An Abomination Before God – The Hidden Truths Behind R-Evolution

By The A Minute To Midnite Team (October 2017)
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Introduction – All About R-Evolution

A group of radical feminists from San Francisco are working overtime in order to raise the $90,000 needed to ship a giant, 45-foot female statue named “R-Evolution” to the National Mall in our nation’s capital. It is made of wire mesh, steel rods, and LED lighting. The statue will be erected next to the Washington Monument and facing the Whitehouse beginning in November 2017 through March 2018.

R-Evolution is one of a 3-piece collection entitled “Bliss Dance”. It was modeled after singer/dancer Deja Solis who is also a passionate feminist. According to the collection’s artist, Marcho Cochrane, one meaning of his work represents the “fight for women’s equality…These sculptures are about expressing what it would be like if women were safe… She’s absolutely fearless and accepting and being able to do that is a powerful thing”.[1]

Feminists argue that the Washington Monument is a symbol of “male oppression”. They are not meaning that men are oppressed, but rather, women are oppressed by men. The definition of “oppression” speaks volumes of their detestation for men. It means “prolonged cruel or unjust treatment or control; the state of being subject to unjust treatment or control.”

They state that this “phallic” symbol is an ode to George Washington.[1] They are correct in the aspect that the D.C. Monument is in fact an obelisk representing a phallic symbol. An “obelisk” is “a stone or pillar having a square or rectangular cross section and sides that taper towards a pyramidal top, set up as a monument or landmark”. Obelisks were often used in ancient Egypt.

Charles G. Berger, author of Our Phallic Heritage[2] states, “All pillars or columns originally had a phallic significance.” They were “considered sacred.” He continues, “Pan, the goat god and god of sensuality, was often represented as an obelisk… The obelisk is a long pointed four-sided shaft, the uppermost portion forming a pyramid. The word ‘obelisk’ literally means ‘Baal’s shaft’ or ‘Baal’s organ of reproduction’.

These feminists are in complete opposition to the D.C. Monument. However, though they may have a general understanding of its representation, their offense is not related to how these types of symbols are an abomination towards our God, or their use in ancient times of being “sacred” in light of their false gods. To them it is merely representative of men as a whole and their quest to be equal with the male gender – they wholeheartedly abhor all Spirit-breathed scripture of the man as the head of woman and her spiritual position under his covering as God created.

The placing of this female naked statue next to the Washington Monument while facing the Whitehouse is to express, without using words, something completely derogatory towards all men as well as this nation, which has been led by men since Washington.

Though they boast claims that the statue also represents taking a stand against female violence, R-Evolution was the one chosen to hit D.C. out of all three within the collection. A “revolution” is “a forcible overthrow of government or social order in favor of a new system”. Therefore, the
violence they pretend to stand so passionately against is the very thing that embodies the exact meaning of the statue’s name. We have seen such feminists in action, and the great rage and hatred they bestowed back in January at the “Women’s March on Washington” following Trump’s inauguration.

In order to bring understanding of the occult, satanic nature of R-Evolution, I must go back a few years to explain what it was created for. It made its debut at the 2015 *Burning Man Festival* and was specifically created for this festival.

**Burning Man Festival**

Burning Man began in 1986 by its co-founder Larry Harvey. It originated in San Francisco with only a dozen in attendance. Presently, it is “home” for one week each year of upwards of 70,000 from all over the world. Its location is now deep in the Black Rock Desert of Nevada. When most of us think about a festival, we envision children and families taking part in daytime activities such as playing games and riding the amusement rides, as well as the smells of festival-made corn dogs, funnel cakes, and candied apples ripe in the air; at least this is what the many festivals are like here in Southern Louisiana.

Granted, the Burning Man Festival is anything *but* your average festival. I am talking more like Sodom and Gomorrah on heavy steroids, and even that is a light description. Let me not get ahead of myself. First, how did this festival come into existence?

**Origin of “The Man”**

Starting in 1986 co-founders Larry Harvey and Jerry James met with a few friends on a beach in San Francisco. They burned a 9-foot wooden effigy of a man, along with a small dog made of wood in a bonfire. According to Wikipedia, “Harvey has described his inspiration for burning these effigies as a spontaneous act of "radical self-expression". I searched high and low for his reason for burning a *male* effigy to no avail. Now that I know more than I ever wanted about this festival, I am certain there is a much deeper reason other than “self-expression”. Once I share the knowledge I have gained, it may alert some of you on this deeper reasoning. Harvey also performed this burning ritual “during the summer solstice”.3

Harvey and James were not the actual creative idea behind the event. For some years prior, a sculptor named Mary Grauberger held bonfires during the solstice. When she stopped, Harvey decided to pick up where she left off and continue in the ritual. From 1986 on, the number of people has grown exponentially.3

Today, “The Man” stands a towering 60 to 80 feet tall and the burning ritual of this wooden man happens once during the entire event – a sort of “grand finale” ritual if you will. Professional Pyro technicians put together a number boxes called “cakes” filled with 325 fireworks and 300 mortars *each*, all placed throughout the wooden structure for the burn. The festival lasts 9 days, always the week prior to Labor Day, including Labor Day weekend.
A City of Pure Perversion

Each year, a 5000 square foot temporary city is built in the Black Rock Desert known as Black Rock City. It even comes with its own airport. On their official website, it is stated that this festival is a “celebration of freedom, self-expression, and art, all in the name of community”. Those who attend can express themselves in “whatever way they see fit, free from all scrutiny and judgement”. In other words, *sin has free reign* and is encouraged.

Those who attend roam naked or covered in only beads, body paint, or feathers. Here, anything goes. Within the grounds, there a magnitude of places to “enjoy” such as stages for music performances, bars, tattoo parlors, etc…. you name it, they have it. Nearly every name of each site for “entertainment” is named something perverse, raunchy, or sexual in nature.

On the grounds is a dome known as the “Burning Man Orgy Dome”. It is a “24 hour sex tent, considered a sex positive, consensual space for couples and “moresomes.” A moresome is a sex act involving more than 3 people. How can this place state that this festival is all about community with this level of debauchery occurring? Community is about families and children. This has NOTHING to do with community. This is a piece of the planet filled with sadistic demonic lusts and indulgences too wicked to describe.

All who attend are called “Burners”. They each decide on nicknames such as “Demon” and “Incinerator” and the greater portion are stoned or on mind-altering drugs. Everything about this “city” possesses a false sense of reality, where everyone leaves who they are in the real world behind to participate in 9 days of immoral self-indulgence of every manner of sins of the flesh. I did not exaggerate concerning the parallels of Sodom and Gomorrah… magnified.

The apostle Paul describes it best in Romans,

> **Therefore, God also gave them up to uncleanness, in the lusts of their hearts, to dishonor their bodies among themselves, who exchanged the truth of God for the lie, and worshipped and served the creature rather than the Creator, who is blessed forever. Amen.**

> For this reason, God gave them up to vile passions. For even their women exchanged the natural use for what is against nature. Likewise, also the man, leaving the natural use of the woman, burned in their lust for one another, men with men committing what is shameful…

> … God gave them over to a reprobate mind… Being filled with all unrighteousness, fornication, wickedness, covetousness, maliciousness; full of envy, murder, debate, deceit, malignity, whisperers;

> Backstabbers, haters of God, despiseful, proud boasters, inventors of evil things… that they which commit such things are worthy of death, not only do the same, but have pleasure in them that do them.” ~ Romans 1:25-32
Black Rock City’s Occult Design, Fire Rituals, and the Worship of Satan

The theme set for Burning Man 2017 was “Radical Ritual”. They displayed a makeshift temple known as “Temple of the Golden Spike”. It provided a place where “Burners” were inspired to “create individual interactive rites, ritual processions, ornate images, shrines, and temples and visions to share with one another.” [6]

Though the information so far is appalling, I soon learned that these activities were only the tip of the iceberg. I discovered something most disturbing in an aerial image of this city surrounding its design. Here is that aerial photo:
This entire 5000 square foot pre-planned city is set up in complete occult fashion to host a number of different fire rituals, the main one the burning of “The Man”. The structure is located directly in center of the axis (or center semi-circle). I circled it in red. “The Man” has a defined circle around him. (See below image for a clear daytime view). The area inside the semi-circle surrounding “The Man” is called the “Playa”.

Following directly upwards from “The Man” is another burning, which I marked with an “X”. When following from “The Man” straight down to the semi-circle, it meets up with a smaller semi-circle directly in middle, and a smaller complete circle (“eye”) within it. This is the main camping area. In the daytime image, the triangle is not distinct, but if you go back to the first image, you will see it outlined by very dimmer lighting, showing only at night.

The axis is directly in line with the rising sun each day according to organizers. A ritual is a simple ceremony that follows a set pattern. Ultimately, these rituals are each performed in honor of their god, Satan. It definitely represents the 5 sides of the pentagram, such as the one below, each point representing an element as used in witchcraft:
I attempted to draw the pentagram inside the image to show you how each cross section matches perfectly with the exact diameters of each of the 4 outer corners of the center axis (each end representing north, south, east, and west), but using a mouse was too difficult. The outline of the triangle matches perfectly with the top triangle within the pentagram.

Fire rituals use one of the basic elements of the universe – FIRE. Fire rituals go back centuries. They are most often establish on myths and legend about fire or the gods of fire. For example, ancient Rome worshiped the goddess Vesta. Her sacred flame symbolized well-being of the nation. The women, known as Vestal Virgins, had a “holy” obligation to keep the flame burning. [8]

In ancient Mexico, the Aztecs worshiped a fire god name Huehueteotl who was responsible in keeping heaven and earth set in place. All fires were extinguished at the end of a 52-year cycle and the priests of Huehueteotl would then light a new fire for people. Europeans also enjoyed homage by using fire during their long, cold, dark winters. In European communities today, they continue to participate in Pagan fire festivals every May 1, such as the lighting of bonfires. [8]
Below is an image during daytime:

![Image of a vast city with streets arranged in a semi-circle]

**The Number 13 and the Spirit of Rebellion**

This vast city is filled with occult symbolism and demonic worship. Above, note there are 13 rows of streets following around the entire semi-circle. Each year these streets are named according to the theme. For the “Radical Ritual” theme in 2017, some of the streets names included Kundalini, JuJu, Lustrate, and Ceremony. Each represents a spiritually dark element or evil spirit.

Thirteen is the number of REBELLION in the Bible. (Genesis 14:4). Each “Burner” is appropriately in direct rebellion against the Lord God Almighty, and very proud of it. Thirteen is also huge in the occult and Satanism.

This year, a man was killed as he purposefully ran naked into the flames during the ritual when “The Man” was set aflame. We can now add “sacrifice” to the list of all that happens here.
The Spirits Attached To R-Evolution and Catharsis on the Mall

You may ask why I spent so much time going into a few details concerning this yearly ritual and how does all of this relate to R-Evolution? First, it is because R-Evolution was created specifically for this event, making its debut in 2015. It is important for you to have the knowledge of where this statue has been and the events and rituals that have surrounded it. It has been in one of the richest demonic environments the last few years. Understand that objects do carry demonic spirits, and those spirits remain with that object in whatever locations it is placed.

This statue (object) is what may be erected at our National Mall, facing the Whitehouse for four months. Scores of citizens, young and old, as well as people from all over the world will be
visiting. It is unlikely they will allow the public to touch the structure; granted, think for a moment what placing this at our nation’s capital truly represents.

They would like us to believe this is all in the name of women’s equality and stands for a sign for violence against women. In reality, it is a giant middle finger at men, this nation and its leader, and against GOD Himself. I do not write this to offend. We are all adults and this is the cold, hard, truth of this matter. The middle finger is merely a *curse*. So please do not get riled up with the term. I must tell it like it IS, and this is in our Creator’s face. It also symbolizes the magnitude of the spirit of rebellion, not only throughout the city, but also within the raging feminists fighting to get it to D.C. THAT spirit is represented in that statue, and no doubt carried by it.

Another reason for explaining this festival in relation to R-Evolution is that they are trying to get it to the National Mall, just in time for “*Catharsis on the Mall*”. They claim this event is not associated with Burning Man, but I guarantee the idea came directly from it. It takes place from November 10-12 near the Monument with R-Evolution a focal point of the event. It is complete with a combination vigil, dance party, and a *Burn Ceremony*. Therefore, a fire ritual will take place in the statue’s vicinity, in our National Mall – *A blatant abomination towards our God*. What may be the consequences of Judgement upon this nation due to this?

This event may not have to extreme level of raunchy debauchery as Burning Man, but the spirit(s) of the festival will be ripe during this event. The fire ritual will open up doors for those spirits carried in R-Evolution to have free reign. This is one more revelation of the spiritual condition of this nation turning from God.

This image represents what “Catharsis on the Mall” will look like once the statue is erected:

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*Brook A.*
Babylonian Symbolism and a Return to Nimrod

I came across a visually shocking article in September 2017. A picture within the article caught my eye. This image is the exact one Brook posted above used as a demonstration of what “Catharsis on the Mall” will look like in November when R-Evolution will sit next to the Washington Monument facing the Whitehouse, complete with the raging bonfire for the burning ceremony (ritual). By now, you are more familiar with the enormous naked female structure detailed in the introduction.

I immediately spotted the ancient symbolism that dates back all the way to Babylon and Baal worship. Recall the quote by author Charles C. Berger earlier relating the D.C. Monument back to Baal. The arms of the woman are spread apart, wide at her sides to look like she is offering herself to the image, which according to ancient esoteric occult religions is a physical sign of giving oneself as an offering to the pagan deity.

As earlier stated, the organizers of Catharsis on the Mall are planning to have R-Evolution set at our National Mall for four months. Organizers of this event said that the statue "is a woman standing in her strength and power, expressing her humanity; and how she feels safe, when she can just be."[9] (You can visit their webpage in the list of sources at articles end under #9 as seen in the subscript, along with all other sources referenced in this work). Farther explanation for the statue’s display at Catharsis on the Mall is “to raise awareness” and as a “vigil of healing”.

When I visited their website to understand more about it, it was incredibly vague and says next to nothing. I believe they do this on purpose to downplay it. What it does say, is something about awareness, and healing as stated previously and that is the gist of it. In all honesty, when I scrolled down to look at the pictures, I felt as if I travelled back in time to Nimrod's age of 2200 B.C.E. The imagery is what I would directly imagine to equate with that illustrious, pagan era.

There were cauldrons of fire burning near the D.C. Monument, along with other pagan images. There was one with an enormous image of a serpent propped up before the base of the Monument. In front of it, the burning bonfires. These fire rituals are detailed in Brook’s section. I also saw groups of people making obeisance to the monument.

There is an inscription at the base of the statue that reads, “I am you and we are everywhere.”

I found two other female sexuality websites. One is called heforshe.org [10] and states, “U.N. Women is the U.N. Organization dedicated to gender equality and the empowerment of women. A global champion for women and girls. UN Woman was established to accelerate progress on meeting their needs worldwide.” The other, unwomen.org [11] is also part of this whole ‘UN Solidarity Movement for Gender Equality’. Again, it is all very vague. I think this is how they keep the riff raff out. I think it is worth checking out. They are all connected to the same initiative.
More on Obelisks and Fire Rituals

I want to farther discuss obelisks. Unbeknownst to many, the Washington Monument is a phallic symbol referred to as an obelisk, which is the male reproductive member. It has its ancient origin in Babylonian Osiris worship, the principle deity of Babylon.

The Babylonian’s Obelisk is the symbol of all life and creation and the top of it points to the sun whom they worshiped as Baal. Recall Brook mentioned how the axis of Black Rock City is designed to align with the rising sun each morning. The four sides radiate his power into the four corners of the world, showing domination over the whole earth.

Incidentally, the largest phallic symbol of the whole world is the Washington Monument, in case you were unaware. This is typical of Masonic mysteries steeped in alchemy.

The bonfires are very significant.

These ancient pagans worshiped fire because fire was thought to purify and take away sin. These fire-worshipers believed that fire also gave "light from divinity."

The Age of Aquarius

I am going to pause right here because for a couple of weeks I have reviewed how I wanted to write about something like this, as I know it is very significant. I also know there are very many exceptional videos and other sites giving good information and background on this matter.
I then felt that I would not want to do another article to in addition to many others. I thought to put away the idea of writing about this, but the Lord kept it in my mind. I then began to pray. I told the Lord that I was willing, but I did not want to write what everyone mostly already knows.

Suddenly, in the middle of the night last night, I awoke and I asked Him again, "Lord, if you want me to write about this image and what I saw, what else is there that you want to show me?" I knew for this last week at least, that there was something else. Something I knew was much more than was meeting my eye, but discovering it was not coming easily. Then He answered me and said, "The Age of Aquarius."

Please do not laugh. I am aware of that silly song in the 60's about this. However, if the Lord said this to me then I knew I was to do some research right away. You see, it is important to dig. Yes, it has been established that the woman has to do with the aspect of “mother-goddess” worship and the rising of the Beast system… The evolution of New Age, and rise of paganism.

I saw that this is "as it was in the days of Noah." Still, something was gnawing at me and I could not shake it. There was more to this. I did some studying and what I found was more than just a blowback moment. I am going to share with you my brief research. Then I am going to tie in with what the New Age Community is saying at the end of this article. I believe that many of you, as you read it, will already see for yourselves what the Lord is showing us here.

I will share with you what this movement is, what it is interconnected to, and the direct relevance to today, which will add to who and what this woman stands for. Keep in mind that it is good education to dig into what the occult world believes and practices in order to see what God sees, and know what He knows. This is educational, but in my humble opinion, necessary to share and my material is from their own philosophies.

I fully believe that the Holy Spirit demands intelligent service to His throne while we are here.

Let me draw your attention to something else that is directly part of the other half of the occult interpretation of this woman.

According to the New Age masters, they purport that every two-thousand years, our earth realm and those inhabiting it undergoes as shift from one age to another. Each age is ruled by one of the twelve astrological Zodiac signs, each age corresponding to the sign that rules it.

They believe that presently we are going through a transition and yet another shift of the ages – from the Age of Pisces to the Age of Aquarius. Something they have been salivating over and working hard at to achieve for this right time.

According to their philosophy, the Age of Pisces began around the time when Jesus Christ is said
to be incarnated or what would be labelled as the Common Era. What they refer to as the positive, Pisces has to do with arts, humanities, intuition, religion, and mysticism.

Negatively it has to do with deception, illusion, secrets, mysteries, addiction, and hidden schemes. This is why the Age of Pisces could have very well been called The Age of Deception, or Age of Illusion, all of which they say was established and nurtured during the Piscean Age.

They believe that the energy extraction matrix, or the artificial, parasitic system that is all around us, aims to con people into buying into the illusory Piscean paradigm. Where humanity is always preoccupied with the unnatural, oppressive, and hierarchical systems of control and regulation.

This includes such things as the media, banks, academia, government, medicine, toxic food, celebrities and war, not to mention what is traditional such as heterosexual marriage, family, women allowing their husbands to head the households, having careers etc. They hold that these are what has bound the human race into an illusionary control. In effect, that everyone since Christ’s birth has been living a big lie.

The sign of Pisces is the two fish with their tails tied together swimming in opposite directions. It symbolizes the struggle and the gap between spirit and matter, and this gap has allowed illusions and deception to run rampant in the Age of Pisces. The interconnectedness of everything was ignored, or pushed away during this time.

It is the tug of war between the material and the spiritual.

There is also the “Water Bearer” – the Aquarian symbol who mixes his bucket of water with the waters below. This is representative of the emerging… the blending of the material and spiritual, which were previously at odds with one another but are now coming together, culminating in a perfect union.

This is what the Awakening is. The shift in awareness that they all say they are experiencing. The moving away from the Age of Pisces into the Age of Aquarius, bringing them into realization that they are to no longer be tied together like the fish; rather, to now usher in a freedom to interact with their higher selves in a metamorphosis of being intertwined much more than the human race has been previously able.

This Age of Aquarius is now the time of the merging of the opposites, the masculine and the feminine, the yin and yang. A time when duality can be conquered and resolution brought in. Polarizing aspects within each individual are being called to work together now on a much grander scale, claiming that they now have the ability to bring messages from the divine into the material world.

The Water Bearer… pouring his waters from above and merging them below. Everything is now
developing on this earthly plane as their celestial drama comes to life, carried out through transition. Currently, the transition they see themselves in is what they refer to as the "Unveiling", lifting off all illusions for all to see and where more people than ever before are discovering their true essence.

They believe that there is more to this life than just living a meaningless existence, but can now discover that they are inseparable from the creative force flowing through all mankind, becoming multi-dimensional creators, (mini gods), saying they are now experiencing this present lifetime to be contributors to the higher order of all.

They believe that just as deception grew over time during the Age of Pisces, these very deceptions will slowly erode away, making way for liberation, harmony, and unity into the collective masses on a global wide scale. Their coherent belief that as with all change, there are always those who try to maintain the status quo, or hold onto "the old Piscean system." That would mean Christians.

These are issues of growing pains; a purging and a detoxification needed to be accepted. They feel that this transition is the cause of much turmoil in order to make way for this new paradigm unity. To them, everything with Piscean values is being exposed for what they are… Nothing more than illusions. This is where we see Antifa marches and the civil war emerging in our nation.

Many see this transition as being the end of the world… the decay and corruption of it. The adherents of this philosophy believe the opposite. Instead, they see it as break down of the old order to make way for the New (world) Order, claiming that they cannot rebuild until they destroy what does not serve humanity any more.

In this Aquarian Age, they hold that each one must individually make their own choice. Whether to stick to the old, outdated values, or adopt the new evolving ones. This is like their own version of their “born again” experience. The job of the Aquarius is to challenge the authority and tear down existing structures and traditions, and replace the outdated with something better.

They admit that this is not something that happens overnight, and though the Water Bearer calls, all humanity is to decide what direction to take in the New Age of Aquarius. The way to achieve this according to their philosophy is through synergistic efforts of every individual, or the collective conscious being changed; this is achieved by changes such as removing bad habits, turning vegan, and cleansing of the heart and mind. These help assist this manifestation to increase. Notice the explosion of yoga.

The question you are all asking is the same as mine. What is the exact date when the Age of Pisces ended and the Aquarian Age began?
There is still some debate about it, but most are pointing at the year 2012 as the year when the earth left the Age of Pisces. According to their calendar, they believe the Age of Pisces started at 141 B.C and ended at 2012 A.D, which has officially begun the Age of Aquarius.

The Age of Aquarius is here \textit{NOW}. The transitory period is \textit{NOW}. There is a collective belief that when those who have come into the total fullness of the Aquarian Age by making a decision for it, will be the ones who will pour down “the healing waters of Aquarius.”

They claim the waters of Aquarius will wash away the old traditions, ways of life, and old beliefs, in order to plant new seeds. The seeds being that of higher experiences and \textit{identities} renewed as they choose unity and let go of the old; claiming that the energy right now is perfect and the present goals are to set the mind on harmonizing and total unity bringing in an emerging new humanity.

\textbf{Ushering In the New Age and the New World Order}

In closing, this is so crystal clear to me. This 45 foot naked woman the near the Washington Monument and facing the White House is a brazen affront to the powers of this land as a face off. She is ushering in a New Age… A New Power… A New Authority, preparing the world for the New Order – the New Aquarian life which is Satan's long range plan…the deification of man. It also ALL ties in to Brook’s above research in the great spirt of REBELLION working through these people. \textit{Joanie S.}

\textbf{The New Apostolic Reformation and its Involvement with Fire}

I read a preview of all of the above information regarding R-Evolution and its creation for, and appearance, at the Burning Man Festival since 2015. As I read on, I started to have a number of realizations. References were made to the use of fire as part of these rituals. As you previously read, a burning ceremony (ritual) is also scheduled near the Washington monument for “Catharsis at the Mall”. Both Joanie and Brook also commented concerning the great significance of fire for pagan spirituality and rituals… hence “Burning Man”.

I have been researching the New Apostolic Reformation (NAR) movement of late for an upcoming series of articles. During the course of my research, I came across the word “fire” used in a spiritual context within this movement. Yes, I know we have all heard the use of the term “being on fire for Jesus”, and if it simply means to be very enthusiastic for Jesus, I have no problem with this at all.

However, what I have been witnessing in the New Apostolic Reformation is rather the use of the word “fire” in an \textit{experiential} manner, which is, having to “experience” something spiritual of God in relation to fire…. \textit{Experiences such as having the Holy fire God within you}[12].
I was unable to think of anything Biblical that supported this position and was hoping that it was not the “strange fire” found in Leviticus:

“And Nadab and Abihu, the sons of Aaron, took either of them his censer, and put fire therein, and put incense thereon, and offered strange fire before the LORD, which He commanded them not”

And there went out fire from the LORD, and devoured them, and they died before the LORD” ~ Leviticus 10:1-2, KJV.

That is one type of fire that you should never hope to experience.

**Catch the Fire**

Therefore, I decided to do a little research on the Biblical use of the word *fire*. I discovered that there is very little legitimate use of this word in a Christian Biblical/spiritual context today. (See this article [for a much better explanation](#)). There is a collective of churches referred to as “Catch the Fire”. [14]

This collective was “birthed” (in their words) from none other than the former Toronto Airport Christian Fellowship, Toronto Vineyard [15] renowned for the Toronto Blessing [16]. I also noted that the symbol/logo used by “Catch the Fire” is similar to the group Catharsis on the Mall [17] who are responsible for organizing the big naked woman rituals at the Washington monument.

I am going to get to the point quickly here. Clearly stated, it is my belief and opinion that the use of fire has an overarching occult, religious pagan, mystical connection. I believe that the using fire in relation to spirituality is a “conditioning” term. Joanie describes in good detail the New Age, mystical, occult beliefs that are giving rise to the “Aquarian Age”. These beliefs are conditioning humanity into accepting a Universal New Age Religion or spirituality as part of the New World Order.
As Above, So Below

She also described the “blending” of the Aquarian waters. Aquarius, the “Water Bearer”, pours his jug of waters from ABOVE to the waters BELOW. Once again, it reminded me of the classic occult principle, of As Above, So Below [18] (yes, I know it is my article, but it gives a good description of this principle).

The principle that all is one; what is above is the same what is below. The god essence infiltrates everything – everything is divine, and we are divine! Yet, are we divine? No, we are NOT! The Bible clearly states we are adopted sons and daughters of God:

“Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness? And what concord hath Christ with Belial? or what part hath he that believeth with an infidel? And what agreement hath the temple of God with idols? for ye are the temple of the living God; as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be my people.

Wherefore come out from among them, and be ye separate, saith the LORD, and touch not the unclean thing; and I will receive you, And will be a Father unto you, and ye shall be my sons and daughters, saith the LORD Almighty” ~ 2 Corinthians 6:14-18, KJV.

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“Having predestinated us unto the adoption of children by Jesus Christ to himself, according to the good pleasure of his will…” ~ Ephesians 1:5

Below is a good image with the occult design of Black Rock City in mind (and where R-Evolution was originally created to stand), to represent as above, so below:
We are also sinners needing redemption by the saving power of Jesus sacrifice on the cross. *We are not divine.*

**“New Spirituality”- The Great Lie**

By the way, you may have noticed the term “New Age” is rarely used these days. It has collected a few negative connotations and really getting a bit stale. The good, crystal wielding, dream catching, mantra speaking folk, cannot have *that*. The term “New Age” is presently morphing into the term “New Spirituality” (I kid you not). Christian mystics are adopting New Age ideas, often rooted in Eastern mysticism, and blending this with Christian theology.

The end result is that people invariably adopt new ways of expressing their spirituality, which is as far from God’s Word as Satan is from ever getting redemption. This [article](#) from “*Christian Answers for the New Age*”, gives a good account of this type of thinking and theology. We as Christians are being subjected to the old Luciferian lie, “Ye shall be as gods” from every direction now, and many are falling for this lie. It is a way that seems right to man, but will end in death.

*Matt S-B.*

**Luciferians at the United Nations**

When I read all the previous information by the team, my thoughts immediately ventured to another profound group of New Age occultists who have influence over not only the United States, but over United Nations policy as well. That organization is known as *Lucis Trust*. Lucis Trust has offices in New York, London, and Geneva. The Trust was incorporated in the State of New Jersey, USA, on April 5, 1922, 1935 in Great Britain, and 1951 in Switzerland.

The Lucis Trust was founded by Alice A. Bailey. Bailey (1880-1949) wrote 24 books, the information for which was channeled through to her by a spirit guide known as the ascended master *Djwhal Khul*. She had a thirty yearlong, telepathic connection to the ascended master D.K.

The following is a quote straight from the website of the *Lucis Trust*. (Emphasis added by me):

> There are comments on the World Wide Web claiming that the Lucis Trust was once called the Lucifer Trust. Such was never the case. However, for a brief period of two or three years in the early 1920’s, when Alice and Foster Bailey were beginning to publish the books published under her name, they named their fledgling publishing company “Lucifer Publishing Company”. By 1925 the name was changed to Lucis Publishing Company and has remained so ever since. Both “Lucifer” and “Lucis” come from the same word root, *lucus* being the Latin generative case meaning of light.
The Baileys' reasons for choosing the original name are not known to us, but we can only surmise that they, like the great teacher H.P. Blavatsky, for whom they had enormous respect, sought to elicit a deeper understanding of the sacrifice made by Lucifer. Alice and Foster Bailey were serious students and teachers of Theosophy, a spiritual tradition which views Lucifer as one of the solar Angels, those advanced Beings Who Theosophy says descended (thus “the fall”) from Venus to our planet eons ago to bring the principle of mind to what was then animal-man. In the theosophical perspective, the descent of these solar Angels was not a fall into sin or disgrace but rather an act of great sacrifice, as is suggested in the name “Lucifer” which means light-bearer.

Lucis Trust runs something known as the Arcane school. Notice the mention of “The Plan” in the second quote below. This is the term that Illuminists use for what we know as the End Time Beast system in the Book of Revelation. You can learn more about that at Carolyn Hamlett's blog, “Beyond the Physical Realm”.[22]

“The Arcane School trains people in meditation and service to develop their spiritual potential. The purpose of such training is to help students understand and accept discipleship responsibility and to recognize the part that they can play in the evolution of consciousness by serving humanity”. [23]

“The purpose of the esoteric training given in the Arcane School is to help the student grow spiritually toward acceptance of discipleship responsibility and to serve the Plan by serving humanity”. (Source: Threefold Method For Understanding The Seven Rays by Kurt Abraham)
The United Nations and the Lucis Trust

“The Lucis Trust is intrinsically linked with the United Nations. The Trust has Consultative Status with the Economic and Social Council of the United Nations (ECOSOC). A part of the Lucis Trust called World Goodwill is recognized by the Department of Public Information at the United Nations as a Non-Governmental Organisation (NGO). The Trust and World Goodwill play an active role in the United Nations” [24].

To this end, the Lucis Trust, under the leadership of Foster and Alice Bailey, started a group called 'World Goodwill' - an official non-governmental organization within the United Nations. The stated aim of this group is "to cooperate in the world of preparation for the reappearance of the Christ" [One Earth, the magazine of the Findhorn Foundation, October/November 1986, Vol. 6, Issue 6, p.24.]

Here is another quote from the Lucis Trust website.

“In order to place a closer focus on the work of the United Nations, and in particular the Sustainable Development Goals, the blog World Goodwill at the UN provides up-to-date reports on important UN meetings and processes. The new Sustainable Development Goals for humanity set a transformative agenda for the fifteen-year period 2015 – 2030. Never before has there been such a broad-based dialogue and negotiation between governments, civil society, business and academia to determine achievable goals and targets” [25].

Earlier, extensive coverage was provided concerning both New Agers and Luciferian beliefs in the transition from the Age of Pisces to the Age of Aquarius. In the following quote from Lucis Trust, we will see that not only is that belief held by the proponents of Catharsis in the Mall, but also by the Lucis Trust. It is directly incorporated into the United Nations goal for sustainable development.

A significant event in the heavens occurred during the period of the Sustainable Development Summit at UN Headquarters in New York. The full moon (with the sun in Libra) was late in the evening of Sunday, the final day of the Summit. And it was not just any full moon – popularly called a ‘Supermoon’ the moon was especially close to earth so it appeared much larger in the night sky than usual. And there was a full lunar eclipse producing a red effect on the moon. There have been only 4 full eclipses during a supermoon since 1900 – so this was an unusual astronomical event. It should not surprise us that a significant alignment in the heavens was accompanied by such a significant gathering at the UN.

From the ageless wisdom perspective humanity is in process of shifting from a culture characterised by Pisces – a culture of separation and devotion to an ideal – towards a culture characterised by Aquarius with keynotes of wholeness and sharing. [26]
The United Nations Meditation Room

I wonder how many of the readers of this article are aware that in a side room off from the main lobby at the United Nations Headquarters in New York, is a black altar situated in a Meditation Room. The altar is made of iron ore and is called “the stone of light”. The Meditation Room first opened on October 14, 1952. The 4-foot high stone altar is a six-ton piece of rock that was shipped from Sweden.

The dimly lit room is laid out like a pyramid laid on its side. Striking the iron ore altar is a single shaft of light from a lens in the ceiling. That beam of light symbolizes the light of the skies (heaven) meeting the light of earth-spirit contacting and joining with matter.

Meditations are held at the United Nations Headquarters a couple of times per week. Additionally, a minute-of-silence prayer, or meditation, is observed at the beginning of each UN General Assembly.

Here is a quote from the Newsletter of the Aquarian Age Community [27]

“As with any truly occult or spiritual symbol, this room represents more than meets the eye. It is replete with significant symbols, and the numerology, astrology and sacred geometry that are all a part of this very small room radiate their own silent but powerful spiritual vibrations, invoking the Soul of those who seek to work through this organization for the benefit of humanity and the planet”.

The room was designed by Dag Hammarskjöld, and supported by a group known as the "Friends of the UN Meditation Room”. It was comprised of Christians, Jews, and Moslems. Isn’t it somewhat ironic that members of those three faiths contributed to the creation of an occult-inspired meditation room, filled with symbolism of the mystery schools and maintained by the Luciferian organization known as the Lucis Trust!

There is a Luciferian agenda to bring the world to a “One World Religion” and Global Governance.

Tony K.
Summary and Conclusion

There is not much to be said in conclusion, other than something very sinister seems to be taking place here. This statue is far greater than just a piece of “art” to represent women’s rights and their safety. The team has done our best to present to you multiples areas of research to provide knowledge and some of the vast symbolism surrounding R-Evolution.

We all need to look past the natural. The naked eye may see nothing but a giant statue with an innocent bonfire ablaze. Yet, the gravity of the situation is the sum total of all that will be taking place in the spiritual and the evil, Satanic, symbolism behind it. This is truly an ode to the god of this world.
Most importantly, let us all recognize this is nothing but an abomination to our Almighty God, along with all that He represents. Above all, let us pray that the funds for this statue will cease to be raised, and R-Evolution never makes its way to our National Mall.

God be with you. And may the Lord grant you the spirit of wisdom and revelation in the knowledge of Him. From all of us as AMTM, to God be the glory, forever and ever. Amen.

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